

## SEED BEAD MOSAIC BASICS

*These are my tips and tricks for a successful project, this technique will give you a stained glass look.*



*Materials needed:*

***Exacto knife, Metal Ruler and Cutting mat***

***Art Edge strips - pre-cut EVA strips to create a stained glass look***

***Solid base for image – wood, MDF or other solid material (no canvas boards)***

***Loose glass seed beads – primarily 11/0 size in various colors***

***Skinny Glue by Sabrina Frey pre-mixed glue***

***Additional empty squeeze bottle***

***Primer or Gesso for base board (white)***

***Carbon paper or you can draw your image directly on the canvas***

***Pair of sharp non-magnetic tweezers***

### ***Before starting your mosaic:***

1. Prime the front of the board you are using, make sure it is a fairly solid white when dry.
  - a. If the surface is shiny or pre-treated in any way you should give it a light sanding before priming, this will aid in bead adhesion.
2. Have the picture you want to use drawn on paper. Make sure the image fits on the board with room on the sides to spare for the frame border.
3. Have beads and scoopers ready in separated containers for use.
4. Have a level drying area ready to leave piece for at least 12 hours to dry.
5. In empty squeeze bottle add glue mixture from packaging. Be sure to shake it well, this will make it easier to pour on your project and control.
6. Have knife with fresh blade ready to use with metal ruler and cutting mat.
7. Use carbon paper to copy your drawn image onto your board.
8. If you are using paint under your beads to manipulate the bead color then paint it now before you lay the black lines, it's so much easier.
9. Peel off the pre-cut Art Edge Strips for their specific purpose.
  - a. thicker Foam strip for outside border, these will contain and protect your mosaic but also be covered up when mounted in a frame.
  - b. Thinner foam Strips for inner lines these will mimic lead lines and separate the various bead colors.